CARTWRIGHT COLLECTION

OF

UNITED STATES COINS

Cataloged by
S. H. CHAPMAN

May 9, 1913



CATALOG

OF THE

COLLECTION

OF

GOLD, SILVER & COPPER COINS

OF THE

UNITED STATES

OF THE LATE

Bruce Cartwright, Esq. Honolulu, Hawaii

Cataloged by S. H. CHAPMAN

And to be sold at auction

By S. T. Freeman & Co., Auctioneers
AT THE ROOM OF

S. H. CHAPMAN

1047 Drexel Building Philadelphia

Friday, May 9, at 2 P. M. 1913



CATALOG

GOLD.

EAGLES.

- 1 1795 Bust of Liberty r., draped, with cap; above, LIBERTY, beneath, 1795; 10 stars behind and 5 before head. Rev. united states of america. Eagle standing on palm branch bears wreath of laurel. Die in which top of 5 joins bust, and star distant from cap. Rev. Small flake out of die between F-A, Eagle's wing clear of R. Fine. Polished all over. Same dies as Wilson Cat. No. 1.
- 14.25 2 1799 Large Stars. Fine.
- 152-53 1799 Small Stars. Very fine.
- 4 1801 Uncirculated. Mint lustre. Rich old tone.
- 5 1840 Very fine. Scarce.
- // 6 1842 Large date. New Orleans Mint. V. f. Scarce.
- 7 1856 New Orleans Mint. Very fine.

HALF EAGLES.

- 8 1803 Over 2. Very fine.
- 9 1805 Top of 5 on bust. Point of star joins arm of Y. Rev. Four stars join clouds, r. foot of A. rests on claw. Uncirculated. Sharp. Scarce.
- 510 1806 Knob 6 joins bust. Extremely fine.
 - 11 1811 Rev. small 5. Uncirculated. Mint lustre.
 - 12 1832 Head in cap. Square based 2. The rarer variety. The head also from different die; easily distinguished by the small tendril of the lock on the neck being entirely apart from the curl above whilst in the other variety it touches the curl over it. The last specimen sold at auction was in my sale of the David S. Wilson collection, 1907, which was purchased by Mr. Dunham for \$280. Uncirculated. Mint Lustre. Excessively rare.

- 13 1834 Head of Liberty tied by fillet. Inscribed LIB-ERTY. Triple cut 4. Rev. arrow head touches A. Extremely fine.
 - 14 1835 Head in low relief. Extremely fine.
- 6 15 1838 Extremely fine. Strong impression. Scarce.
- / 16 1840 Dahlonega Mint. Fine. Rare.
- 5.75 17 1840 New Orleans Mint. Fine.
- 18 1843 Dahlonega Mint. Very fine. Scarce.
- 62519 1844 New Orleans Mint. Very fine. Scarce.
- 92520 1845 Dahlonega Mint. Extremely fine. Rare.
- 55021 1847 Extremely fine.
- 625 22 1847 Dahlonega Mint. Very fine. Rare.
- 55023 1848 Charlotte Mint. Very fine.
- 725 24 1849 Dahlonega Mint. Very fine.
 - 25 1850 Dahlonega Mint. Fine. Rare.
- 70 = 26 1852 Charlotte Mint. Very fine. Rare.
 - 27 1852 Dahlonega Mint. Fine. Scarce.
- 825 28 1853 Dahlonega Mint. Very fine. Scarce.
- 9.2529 1854 Dahlonega Mint. Extremely f. Mint lustre.
- 9.5730 1856 Dahlonega Mint. Extremely fine.
- 75031 1859 Charlotte Mint. Very fine.
- -32 1860 Dahlonega Mint. Extremely fine.
- 5, 33 1896 San Francisco Mint. Uncirc. Mint lustre.
- 34 1897 San Francisco Mint. Uncirc. Mint lustre.

QUARTER EAGLES.

- 35 1802 -Uncirculated. Proof surface. Beautiful specimen. Very rare in this condition.
- 36 1804 Rev. 14 stars. First star in upper row partly covered by wing, and 2d, 3d and 6th stars joining clouds. Extremely fine. Mint lustre.
- 37 1807 Uncirculated. Mint lustre. Stars sharp.
- 38 1831 Uncirculated. Proof surface. Beautiful specimen. Very rare.
- 39 1832 Very fine. Rare.
- 40 1838 Charlotte Mint. C. double cut. Extremely f.

- 3 41 1843 Dahlonega Mint. Small D joins feather. Very fine. Rare.
 - 42 1843 New Orleans Mint. Die broken through 2½D. Very fine.
 - 43 1843 Charlotte Mint. Extremely fine. Nick on rim. Mint lustre. Rare.
- struck up in center as usual. Mint lustre. Rare.
 Lacking in many of the largest collections.
 - 45 1845 Dahlonega Mint. Uncirculated. Rare.
 - 46 1846 Dahlonega Mint. Extremely f. Mint lustre. R.
- 72 47 1881 Uncirculated. Proof surface. Very rare. Only 680 coined.

GOLD DOLLARS.

- 1849 Head of Liberty I. wearing diadem, surrounded by 13 stars. Rev. united states of america, etc. First year of issue. Uncirculated.
- 1850 Very fine.
- 50 1851 Silver alloy. Uncirculated.
 - 51 1851 Copper alloy. Uncirculated.
- 2252 1852 Copper alloy. Uncirculated.
 - 53 1852 Charlotte Mint. Silver alloy. Very fine.
- 2 2 0 54 1852 New Orleans Mint. Fine.
- 29555 1853 Unusually red copper alloy.
- 56 1854 Uncirculated.
- 57 1854 Small head with Indian head dress. Size 9. Uncirculated.
 - 58 1855 Uncirculated. Mint lustre.
 - 59 1855 Charlotte Mint. Very fine but not struck up on top of head dress and neck.
- 24560 1856 Slanting 5. Large head with Indian head dress. Uncirculated.
 - 61 1856 Vertical 5. Extremely fine.
- 62 1857 Uncirculated. Mint lustre. Scarce.
- 63 1857 Dahlonega Mint. Fine. Small dent in rev. field. Very rare.

64 1858 Extremely fine. Scarce.

- 65 1859 Dahlonega Mint. Small dent behind the head, and bruise on point of bust. Very fine.
 - 5 66 1861 Uncirculated.
- 67 1862 Uncirculated.
 - 68 1864 Very fine. Very rare.
- 12-69 1866 Uncirculated. Mint lustre. Very rare.
 - 70 1868 Uncirculated. Mint lustre. Rare.
 - 7 71 1870 Uncirculated. Proof surface. Rare.
 - 72 1873 Uncirculated. Mint lustre. Rather scarce.
 - 73 1874 Uncirculated. Mint lustre.
 - 74 1876 Uncirculated. Proof surface. Rare.
 - 75 1880 Uncirculated. Proof surface. Rare. Only 1,636 coined.
 - 76 1881 Proof. Only 7,660 coined.
 - 77 1882 Proof. 5,040 coined.
 - 78 1883 Proof. 10,840 coined.
 - 79 1884 Proof. 6,206 coined.
 - 80 1885 Proof. 12,205 coined.
 - 81 1887 Proof. 8,543 coined.
 - 82 1888 Proof. 16,080 coined.
 - 2 83 1889 Proof. Last year. 30,729 coined.

SILVER.

DOLLARS.

- 84 1795 Head of Liberty r., 8 stars behind and 7 before head. Liberty above, date beneath. Rev. united states of america; Eagle standing on clouds within olive wreath. Edge, hundred cents, one dollar, or unit. Tall head resembling 1794, the curl touching point of star. Rev. 7 berries on either stem. Fine. Nick on chin. Rare variety.
- 85 1795 Head high in field. Bold relief. Nick in die behind head. 7 berries on stem to l., 6 to r.—Uncirculated. Mint lustre. Magnificent impression.
- 86 1795 Same dies. Very fine.

- 87 1795 Narrower head, the lowest curl in between points of star. Rev. Same die. Fine. Planchet nick on forehead and nose.
 - 88 1795 Bust of Liberty r., draped, and hair tied with a fillet. 8 stars behind and 7 before bust. Rev. Eagle on clouds within wreath of olive and palm, otherwise as 1794. Type 1795-1798. Die with bust in center. Uncirc. Mint lustre. Mag. impression.
 - 89 1795 Bust to l. of center. Very good. Scarce.
 - 90 1796 Large date. Rev. Small letters. The die with break between I-C. Very fine. Small nick on rev. edge. Scarce.
 - 91 1797 6 stars before and 10 behind bust. Rev. Large letters. Extremely fine. Mint lustre. Scarce.32.70
- fine. Mint lustre. Small nick in field below Eagle's wing. Rare state.
 - 93 1798 13 stars. Rev. Same die. 7
 - 94 1798 15 stars. Rev. Smaller Eagle, finer wreath and smaller letters; same die as second 1795 bust. Extremely fine. Mint lustre. Very rare.
 - 95 1798 High 8. Rev. Heraldic Eagle. Fine.
 - 96 1799 Over 8. Rev. 14 small stars. The points of one just emerging from huge cloud on l. Extremely fine. Sharp. Mint lustre.
 - 97 1799 Date distant from bust, fine stars. Fine.
 - 98 1800 Top lock in single curl with few thin hairs above it like 1798. Ex. fine. Mint lustre. Rare. I consider this a very rare variety which has not been previously described.
 - 99 1800 Fine. Some minute nicks on obverse.
 - 100 1801 Fine.
 - 101 1802 . Very fine.
 - 102 1803 Large 3. V. f. Small planchet defect on rim.

 Note.—No Dollars were legally issued between

 1804 and 1840.

- 103 1836 Pattern Dollar by Gobrecht. Liberty seated r. gobrecht on base; exg. 1836. Rev. united states of america. one dollar. Eagle flying amidst 26 stars. Edge plain. Very fine. Rare.
- 104 1838 Pattern Dollar. Same with 13 stars around field, and without signature on base. Rev. same without stars in field. Edge milled. Proof. Hairmarked. Sharp—in some examples—stars are flat. Excessively rare.

105 1839 Pattern Dollar. Same. Very fine. Rev. surface eroded. Very rare.

- 1100 1840 Same. Rev. Eagle with open wings, with shield on breast bears olive branch in r. and 3 arrows in l. talon. Fine. Scarce.
 - 107 1841 Very fine.
- // 108 1842 Fine.
- - 110 1844 Very good.
 - 111 1845 Very fine. Small nick in field. Scarce.
 - 112 1846 Very fine.
- 113 1847 Uncirculated. Mint lustre.
- /// 114 1848 Very fine. Slight scratch in r. field. Scarce.
- 115 1849 Very fine.
- 15 116 1850 Extremely fine. Mint lustre. 130 m
- 117 1851 Proof. Obv. field hair-marked, dull. Rev. brilliant proof. Very rare.
 - 118 1852 Extremely fine. Very rare.
 - 119 1853 Uncirc. Mint lustre. Small nick on neck.
 - 120 1854 Very fine. Rare.
 - 121 1855 Proof. Obv. field hair-marked. Rev. brilliant, slightly hair-marked. Rare.
 - 122 1856 Extremely fine.
 - 123 1857 Uncirc. Few faint marks on obv. Mint lustre.
 - 124 1858 Brilliant proof. Obv. slightly hair-marked. Very rare—only proofs struck.
 - 125 1859 New Orleans Mint. Extremely fine. / by he

126 1860 Uncirculated. Mint lustre. The following Dollars in uncirculated condition are rare in this state of preservation, and more interesting than proofs as they show the actual condition in which the coins were issued.

127 1860 New Orleans Mint. Uncirculated. Mint lustre. /6//
100 128 1861 Uncirculated. Mint lustre. Needle prick in

field before nose.

/129 1862 Uncirculated. Hair-marked.

21130 1863 Uncirculated. Mint lustre.

131 1864 Proof. Obv. hair-marked.

/30 132 1865 Uncirculated. Mint lustre./20m

1.25 133 1866 Uncirculated. Mint lustre. No m

125 134 1867 Uncirculated. Mint lustre. 20 m

120 135 1868 Uncirculated. Mint lustre. 120 700

136 1869 Uncirculated. Mint lustre.

1 2137 1870 Uncirculated. Mint lustre.

1-138 1870 Carson City. Uncirc. Mint lustre. Proof surface. Magnificent impression. Rare. Only 12,300 coined, and very rare in this condition.

139 1871 Uncirculated. Hair-marked.

140 1872 Unc. Mint lustre. Head and stars not sharp.

141 1872 Carson City. Good. Only 3,150 coined.

142 1873 Carson City. Uncirc. Mint lustre. Proof surface. V. r. Only 2,300 struck and today only a very few specimens in good condition and one or two very fine known. Ought to bring as much as 1851 or 1852.

143 1873 Trade Dollar. Liberty seated on cotton-bale, surrounded by 13 stars. Rev. Eagle, defiant, holds arrows and olive branch. Uncirc. Mint lustre. 235 W

1144 1873 Trade. Carson City. Very fine. Scarce./. 7

145 1873 Trade. San Francisco. Unc. Mint lustre.

146 1874 Trade. Uncirculated. Mint lustre.

147 1874 Trade. San Francisco. Uncirculated.

148 \ 1875 Trade. San Francisco. Uncirculated.

149 1875 Trade. Carson City. Fine.

TEL MAN CONTROL

- 150 1876 Trade. Uncirculated. Mint lustre.
- 151 1876 Trade. San Francisco. Uncirculated.
- 152 1877 Trade. San Francisco. Unc. Mint lustre.
- 153 1878 Trade. San Francisco. Unc. Mint lustre.
- 154 1878 Standard Dollar. Head of Liberty to l. by Morgan.
- 155 1879 Standard. Uncirculated. Proof surface.
- 156 1879 Trade. Proof.
- 157 1880 Trade. Proof.
- 158 1880 Standard. Uncirculated. Mint lustre.
- 159 1881 Standard. Uncirculated. Mint lustre.
- 160 1881 Standard. San Francisco Mint. Uncirculated.
 Mint lustre.
- 161 1882 Standard. Uncirculated. Mint lustre.
- 162 1882 Trade. Proof.
- 163 1883 Standard. Uncirculated. Mint lustre.
- 164 1883 Trade. Last year. Proof.
- 165 1884 Uncirculated. Mint lustre.
- 166 1885 Uncirculated. Mint lustre.
- 167 1886 Proof.
- 168 1887 Proof.
- 169 1888 Proof.
- 170 1891 Uncirculated. Mint lustre.
- 171 1892 Proof.
- 172 1894 Proof.
- 173 1895 New Orleans Mint. Unc. Mint lustre.
- 174 1895 San Francisco Mint. Unc. Mint lustre.
- 175 1896 New Orleans Mint. Unc. Mint lustre.
- 176 1897 New Orleans Mint. Unc. Mint lustre.
- 177 1897 San Francisco Mint. Unc. Mint lustre.
- 178 1900 Washington & Lafayette. Rev. Statue. Unc.

HALF DOLLARS.

- 179, 1794 Head of Liberty to r. Curl through point of star. Star joins below point of bust. Rev. 11 berries r., 10 left. Very good. Rare.
 - 180 1794 Nail hole through 4th star r., otherwise V. g.

- 181 1795 Star joins below point of bust; lowest curl through point of star. Rev. 9 berries to l. 8 to r. Extremely fine.
 - 182 1797 Bust to r. draped. Rev. Eagle on clouds within wreath, below ½. Fine. Unusually even impression. Very rare.
 - 183 1801 Extremely fine. Sharp impression. Extremely rare in this condition.
 - 184 1802 Very good. Rare.
 - 185 1803 Good. Large date.
 - 186 1805 Extremely fine. Mint lustre. Scarce.
 - 187 1806 Pointed 6. Very fine.
 - 188 1806 Knobbed 6.
- 189 1807 Star very close to Y, and upper edge of drapery. Rev. Star to r. of Eagle's head, distant from ribbon, first foot of A rests against feather. Unc. Mint lustre. Exquisite specimen.
 - 190 1807 Star distant from Y and bust. A point of first star on l. touch and 5 stars on r. Rev. Star touches ribbon and foot of A clear above feather. Uncirculated. Mint lustre. Beautiful specimen.
 - 191 1807 Point of first star points above base of Y. Die cracked from bust through date along arrowpoints of stars on l. Rev. Foot of F broken, broad serratures. Very good.
 - 192 1808 Bust to l. Second year. Uncirculated. Mint lustre. Exquisite specimen.
 - 193 1809 Extremely fine. Sharp. Mint lustre.
 - 194 1811 Very fine. Mint lustre.
 - 195 1812 Extremely fine. Mint lustre.
 - 196 1813 Extremely fine. Mint lustre.
 - 197 1814 Extremely fine. Mint lustre.
 - 198 1815 Over 12 as all. Fine. Rare. Note.—None struck in 1816.
 - 199 1817 Wide date. Very fine.
 - 200 1819 Small wide date. Uncir. Sharp. Mint lustre.

which were there

201 1820 Huge wide date. Uncir. Stars sharp. -

- 202 1822 Uncir. Sharp stars. Superb specimen.
- 203 1823 Uncirculated. Mint lustre.
- 204 1824 Over 2, O (?) Very fine.
- 205 1824 Over 1. Extremely fine. Proof surface.
- 0 206 1824 Over 1. Double profile. Uncirculated. Sharp.
 - 207 1825 Star on r. Distant and points above the curve of the curl. Rev. I to l. of center of T. Uncirculated. Sharp. Mint lustre.
 - 208 1825 Star on r. points to bend of curl and almost touches. Figure 2 heavy square base. Rev. I under center of T. 50 C close to border. Extremely fine. Mint lustre.
 - 209 1826 First star l. points just above fold in drapery. Rev. I to l. of center of T. C. close to arrowhead. Unc.
 - 210 1826 Squashed 2. Rev. I to r. of center of T. Crack extends from arrow-head through 50 C. Extremely fine. Strong.
 - 211 1826 Star to l. distant from bust, an upper star almost touches cap. Rev. l. arm of U under T. Extremely fine. Magnificent sharp impression. Proof surface.
 - 212 1828 Small date, close. Square based 2. Uncir. Superb sharp impression.
 - 213 1828 Large 8. Extremely fine. Sharp. Scarcest.
 - 214 1828 Curved 2. Extremely fine.
 - 215 1829 Over or re-cut 29. Unc. Sharp. Beautiful specimen.
 - 216 1829 Date equally spaced. Unc. Proof surface.
 - 217 1830 Small O in date. Star points to bend of curl. Unc. Sharp. Proof surface, almost fully proof.
 - 218 1830 Star distant points above bend. Rev. Upright of E opposite space of D. Unc. Sharp.
- 219 1830 Star points to bend but distant. Unc.
- 220 1831 Unc. Brilliant lustre.
 - 221 1832 Star points to upper edge of diadem. Rev. Upright of E left of D. Unc. Sharp.

- 222 1832 Star points to middle of diadem. Rev. E to r. of D. Unc. Sharp.
- 223 1834 Large date. Rev. large letters. Extremely f.
- 224 1834 Double cut 3, distant 4. Rev. Upright of E l. of D. Arrow touches A. Ex. f.
- 225 1834 Small date close to border. Rev. Small letters. Unc. Brilliant lustre.
- 226 1834 Similar but dif. die. Rev. Upright of E to r. of space of D, C under end of branch, preceding to R to r.
- 227 1834 Date equidistant. Rev. Small C. Unc. Mint lustre.
 - 228 1835 Date close to border. Rev. Upright of E under upright of D. Small C as preceding.
- 229 1836 Date close to border. Star points to upper edge of diadem. Large C. Unc. Sharp. 80 W
- 230 1836 By Gobrecht. Very fine. Rare.
- 231 1837 Unc. Some stars not sharp. Brilliant lustre.
- 232 1838 Extremely fine.
- 233 1840 Liberty seated. Fine.
- 234 1841 Extremely fine. Scarce.
- 235 1842 Large date. Extremely fine. Scarce.
- 236 1842 Large date. Orleans. Ex. fine. Rare state.
- 237 1844 Fine. Scarce.
- 238 1845 Very fine.
- 5239 1845 Orleans Mint. Fine.
- 9-240 1847 Brilliant proof. Sharp wire edge. Rare state.
 - 241 1847 Orleans Mint. Very fine.
 - 1242 1848 Die recut in date and stars. Rare.
- 243 1849 Unc. Mint lustre. Rare state.
 - 244 61852 Unc. Mint lustre. Rare. 22577
 - 7245 1854 Orleans Mint. Very fine.
 - 246 1856 Orleans Mint. Unc. Brilliant. Rare.
 - 247 1857 Brilliant proof. Very rare.
- 248 1858 Brilliant proof. Rare state.
 - 249 1858 Unc. Mint lustre.
 - 1 250 1864 San Francisco. Very good. Rare.

251 1865 Very good. Rare.

252 1868 Brilliant proof. Wire edge.

253 1868 San Francisco. Good. Rare.

254 1871 San Francisco. Fine. Rare.

255 1873 With arrows. Brilliant proof.

256 1874 Unc. Mint lustre.

257 1875 Brilliant proof.

258 1875 Uncirculated. Mint lustre.

259 1876 Uncirculated. Mint lustre.

260 1876 Brilliant proof.

261 1876 San Francisco. Small S close to feather. V. f. Scarce.

262 1877 Uncirculated. Mint lustre.

263 1877 San Francisco. S close to feather. Minute S midway above F. Unc. Lustre.

264 1877 San Francisco. Minute S midway in line upright of F. Unc. Lustre.

265 1878 Uncirculated. Mint lustre.

266 1879 Uncirculated. Mint lustre.

267 1880 Brilliant proof.

268 1881 Unc. Mint lustre.

269 1883 Unc. Mint lustre.

270 1888 Unc. Mint lustre.

271 1890 Unc. Mint lustre.

272 1891 Unc. Proof surface.

273 1892 Head r. by Morgan. Unc. Mint lustre.

274 1892 Bust of Columbus. Rev. Ships. Proof. Rare state.

275 1893 Head r. S. Mint. Unc.

276 1895 Orleans. Unc. Lustre.

277 1896 Orleans. Unc. Mint lustre.

10 278 1896 San Francisco. Unc. Mint lustre.

279 1897 Orleans. Unc. Mint lustre.

280 1897 San Francisco. Unc. Mint lustre.

281 1898 Orleans. Unc. Mint lustre.

-283 1898 San Francisco. Unc. Mint lustre.

284 1899 Orleans. Unc. Mint lustre.

285 1898 San Francisco. Uncirculated. Mint lustre.

QUARTER DOLLARS.

- 286 1796 Bust of Liberty r., draped and with flowing hair tied with a fillet. Liberty above; beneath 1796. Seven stars before and eight behind head. Rev., UNITED STATES OF AMERICA. Eagle standing on clouds within wreath. Broad border of deep serratures. Very good, almost fine.

 Note.—None struck until 1804.
- 287 1804 Rev. Heraldic Eagle. Fine. Very rare.
- 288 1805 Uncirculated. Mint lustre. Very rare state. Not fully struck up on head and bust as usual on account of the extra depth of the die. A gem.
- 289 1806 Fine.
- 290 1807 Large stars. Unc. Mint lustre. Not all the stars sharp as is always the case but the bust perfectly sharp showing all the finest lines of the hair and the border unusually evenly struck. Exquisite specimen and extremely rare in this condition. Has brought as high as \$100.

Note.—None struck between 1807 and 1815, and in 1816 and 1817.

- 291 1815 Bust to l. wearing cap. Very fine.
- 292 1818 Uncirculated. Mint lustre. Sharp.
- 293 1818 Small date. Very fine. Mint lustre. Scarce.
 - 294 1820 Large date. Very fine.
 - 295 1821 Uncirculated. Sharp. Superb specimen.
- 296 1822 Fine. Scarce.
- 297 1824 Good. Rare.
- 298 1828 Extremely fine. Sharp. Mint lustre.
 Note.—None issued in 1829 and 1830.
- 299 1831 Rev. Large letters. Unc. Mint lustre.
- 300 1831 Rev. Small letters. Unc. Mint lustre.
- 301 1833 Unc. Mint lustre. Beautiful specimen.
- 302 1838 Uncirculated. Mint lustre.
- 303 1838 Liberty seated r. Fine.
 - 304 1839 Uncirculated. Mint lustre.

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305 1843 Very fine.
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- 306 1844 Uncirculated. Lustre. Rare state.
- 307 1845 Uncirculated. Lustre. Rare state.
- 308 1849 Uncirculated. Mint lustre. Scarce.
- 309 1850 Very fine. Scarce.
- 310 1851 Fine. Scarce.
- 311 1853 Without arrows. Unc. Mint lustre. V. rare.
- 312 1854 With arrows. Uncirculated. Mint lustre.
- 313 1857 Uncirculated. Mint lustre.
- 314 1859 Uncirculated. Mint lustre.
- 315 1861, 2 Uncirculated. Mint lustre. 2 pcs.
 - 316 1863 Brilliant proof. Rare.
 - 317 1864 Uncirculated. Mint lustre. Rare.
 - 318 1865 Brilliant proof. Rare.
 - 319 1870 Brilliant proof.
- 320 1871 Brilliant proof.
- 321 1873 With arrows. Brilliant proof.
- 322 1874 Brilliant proof.
- 323 1875 Brilliant proof.
- 324 1876, 7 Uncirculated. Mint lustre. 2 pcs.
- 325 1878 Brilliant proof. 1879. Uncirculated. Scarce.
 - 326 1880 Uncirculated. Mint lustre. Scarce.
- 4 327 1881 Uncirculated. Mint lustre. Scarce.
 - 328 1882 Brilliant proof. Scarce.
 - 329 1883 Brilliant proof.
- 330 1884 Brilliant proof.
 - 331 1885 Brilliant proof.
- 332 1886 Brilliant proof. Scarce.
 - 333 1888 Uncirculated. Mint lustre. Rare state.
- 334 1890 Uncirculated. Mint lustre.
- 335 1891 Uncirculated. Mint lustre.
 - 336 1892 Head to r. Brilliant proof.
 - 337 1892 Uncirculated. Mint lustre.
 - 338 1893 Isabella. Proof. Rare.
 - 339 1893 Isabella. Uncirculated. Mint lustre.
- 340 1893 Head to r. Brilliant proof.

- 341 1895 Uncirculated. Mint lustre.
- 342 1894 San Francisco. S. between R and D. Unc.
- 343 1894 San Francisco. Unc. S over upright of D.
- 344 1897 San Francisco. Microscopic S over upright.
- 345 1896, 7 Uncirculated. 2 pcs.

TWENTY CENTS.

- 346 1875 Uncirculated. Proof surface.
- 347 1875 Carson City. Close CC. Unc.
- 348 1875 Carson City. Wide CC. Second C touches olive.
- 349 1875 San Francisco. S equidistant. Unc.
- 200 1875 Same. S touches feather. Unc.
 - 351 1876 Uncirculated. Mint lustre. Scarce.
- 352 1877 Proof. Slightly circulated. Rare.
 - 353 1878 Brilliant proof. Rare.

DIMES.

- 2 46 354 1796 Die with break below first star on l. Very good. Rare.
 - 355 1798 Perfect date. Die cracked from Y to nose.

 -Une. Very rare.
 - 356 1805 Very good.
 - 357 1807 Uncirculated. Shallow bruise on border.
 Mint lustre.
 - 358 1811 Good. Rare.
 - of diadem, and star on r. touches curl. Rev. Ribbon begins in line of D. Unc. Mint lustre.
 - 360 1820 Large date. Star distant points to middle of diadem, and star clear of curl. Rev. Ribbon begins l. of D. Very fine.
 - 361 1821 Large date. Stars all equidistant from bust, centre mark. Very fine.
 - 362 1821 Small date. Unc. Proof surface. Sharp. Gem.
 - 363 1822 Very fine. Very rare.

364 1823 Very good.

365 1824 Good. Scarce.

366 1827 Star points to upper edge of diadem. Upper fold of drapery in line with upper point of star. Rev. 1 points to r. of second claw. Extremely fine.

DIMES.

367 1827 Similar, fold between points of star; low date. Rev. 1 between first and second claw.

Stars flat. Ex. fine.

368 1827 Star points to middle of diadem, all equidistant. Rev. 1 under second claw. V. fine.

369 1821 1827, 1833. Fine. 3 pcs.

370 1830 Extremely fine. Mint lustre.

371 1831 Uncirculated. Sharp. Brilliant specimen.

372 1831 Double cut date. Unc. Proof surface.

373 1832 Extremely fine. Mint lustre.

374 1833 Uncirculated. Mint lustre. Beautiful iridescent color.

375 1835 Star touches curl. Very fine. Mint lustre.

376 1835 Star clear. 3 double cut. Ex. f.

377 1836 Star touches curl, star distant. B. F. 2 pcs.

378 1837 Liberty seated. Brilliant proof. V. rare state.

379 1838 New Orleans Mint. Extremely fine. Rare.

380 1838 With stars. Unc. Proof surface.

381 1839 Uncirculated. Mint lustre.

382 1840 Very fine.

383 1841 Uncirculated. Sharp. Proof surface.

384 1841 Orleans Mint. Unc. Lustre.

385 1842 Small date. Very fine.

386 1843 Uncirculated. Mint lustre.

387 1838 Without stars, 39, 40, 1, 2, 3. Orleans Mint. Good. 6 pcs.

388 1844 Very good.

389 1845 Very good. Scarce.

390 1846 Very good. Scarce.

391 1849 Orleans. Fine.

392 1851 Very fine.

- 393 1850 2, 3, 4. Orleans Mint. Very good. 4 pcs.
- 394 1852 Uncirculated. Splendid impression.
- 395 1852 Low date. Uncirculated.
- 396 1852 185 touch base as first, but 1 slender.
- 397 1853 With arrows. Clear of base. Proof. Very rare state.
- 0 398 1853 With arrows touching base. Orleans Mint. B. f. Very fine.
 - 399 1854 Extremely fine.
 - 400 1856 Brilliant proof. Rare state.
 - 401 1857 Uncirculated.
 - 402 1857 Orleans Mint. Smaller date. Unc.
 - 403 1858 Brilliant proof. Rare.
- \$\int 404 1858 High and low date. Unc. 2 pcs.
- -405 1859 Brilliant proof.
- 3 406 1860 San Francisco. Same type. Rare. Not issued at Phila. and N. O. Mints. Unc. Mint lustre.
 - Rev. one dime within wreath. 1861, 2. Unc. 3 pcs.
 - 408 1863 Proof. Scarce.
 - 409 1863, 65 San Francisco. Good. Scarce. 2 pcs.
 - 410 1864 Brilliant proof. Rare.
 - 411 1865 Uncirculated. Mint lustre. Scarce.
 - 412 1866 Uncirculated. Mint lustre. Scarce.
 - 413 1867 Uncirculated. Proof surface. Scarce.
 - 414 1868 Brilliant proof.
 - 20 415 1869 Brilliant proof.
 - 416 1870 Brilliant proof.
 - 417 1872, 73, 75 With arrows. Unc. Mint lustre. 3 pcs.
 - 418 1875 San Francisco. Very good.
 - 419 1876 San Francisco. Unc. Mint lustre.
 - 420 1877 Unc. Mint lustre.
 - 421 1879, 82, 83 Unc. Scarce. 3 pcs.
 - 422 1880 Unc. Mint lustre.
 - 423 1887 San Francisco. Very fine.
 - 424 1876 Carson City. Very fine.

- 425 1890, 1, 1892 Head to r., 3 to 1898 Inc. Unc. Lustre. 9 pcs.
- 426 1892, 6 New Orleans Mint. Lustre. 2 pcs.
- 1 427 1892, 3, 6, 7 San Francisco. Unc. Lustre. 4 pcs.

HALF DIMES.

- 428 1794 Head of Liberty to r., with flowing hair tied with a fillet; above, Liberty; beneath, 1794. Seven stars before, and eight behind head. Rev. UNITED STATES OF AMERICA. Eagle within wreath. Edge milled. Type 1794-1795. Uncirculated. Sharp. Superb impression. A gem. Very rare.
- 429 1795 Very good.
- 430 1796 Bust to r. Rev. Eagle on clouds within wreath. Extremely f. Sharp. V. rare. A gem.
- 431 1797 15 stars. Fine. Rare.
- 432 1797 16 stars. Very fine. Rare.
 Note.—None struck in 1798 and 1799.
- 433 1800 Extremely fine. Mint lustre.
- 434 1803 Large 8. Extremely fine. Very rare. Note.—None struck between 1805 and 1829.
- 435 1829 Bust to l. wearing Liberty Cap. Rev. Defiant Eagle. Above E PLURIBUS UNUM on scroll. Uncirculated. Sharp.
- 436 1830 Uncirculated. Mint lustre.
- 437 1831 Uncirculated. Mint lustre.
- 438 1832 Different dies. Uncirculated. 2 pcs.
- 1439 1833 Uncirculated. Mint lustre.
- 20 440 1834 Uncirc. Mint lustre. Extra impression.
- 441 1835 Small and large dates. Uncirculated. 2 pcs.
- 442 1835 Large date. Rev. I to l. of T. Unc. Superb impression.
 - 443 1836, 1837 Uncirculated. 2 pcs.
 - 444 1837 Liberty seated. Rev. HALF DIME within wreath. Slender, curved date. Proof. Rare.
 - 445 1837 Horizontal and curved date. Uncirculated.
 - 446 1840 Uncirculated. Mint lustre.

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- 447 1841 Uncirculated. Mint lustre.
- 1842 Uncirculated. Mint lustre.
- 449 1843 Very fine.
- 10450 1844 Uncirculated. Mint lustre. Scarce.
 - 0451 1845 Uncirculated. Mint lustre.
 - 452 1846 Very fine. Very rare.
- 1/453 1847 Slender, fine date and course date. Unc. 2 pcs.
- 12 454 1848, 49 Very fine. 2 pcs.
- 1850, 2, 3 with arrows, 4, 5, scarce, 7 two varieties, 8, 9 Unc. Mint lustre. 11 pcs.
- 130 456 1858 Brilliant proof. Rare state.
 - 50 457 1859 Brilliant proof.
 - 458 1860 With stars. Rev. half dime in wreath. Without united states of america. Unc. Mint lustre. Very rare.
 - 459 1860, 1, 2 Uncirculated. 3 pcs.
 - 460 1862 Brilliant proof.
 - 461 1863 Brilliant proof. Scarce.
 - 462 1864 Unc. Mint lustre. V. rare. Only 470 struck.
- 1-463 1865 Uncirculated. Mint lustre. Rare.
 - 464 1866 Uncirculated. Mint lustre. Scarce.
 - 465 1867 Uncirculated. Mint lustre. Rare.
 - 466 1868 San Francisco. Very fine. Scarce.
 - 467 1869, 70, 71, 2, 3 Unc. Mint lustre. 5 pcs.

CENTS.

- 468 1783 LIBERTAS * JUSTITIA. 1783. within wreath U. S. Rev. Nova. constellatio. * Eye within glory of rays. Fine. Light olive. Probably the 10 mills piece of the unique silver patterns.
- 469 1785 Similar. U S in script. Unc. Light olive. C 3-B.
- 470 1787 * FUGIO . * * 1787 * Sun-dial above which sun. exg. MIND. YOUR. BUSINESS. Rev. 13 links. STATES UNITED * enclosing WE ARE ONE. Unc. Light olive.

- 471 1793 LIBERTY. Tall head in high relief; below 1793.

 Rev. United States of America. Chain of 15 links enclosing one cent. V. g. Rare. C. 3 C.
- 1793 Periods after LIBERTY and date. Head in delicate relief. Very good. Very rare. C. 4 C. 69m
 - 473 1793 Wreath. Head to r. with spray of 3 broad leaves. Rev. one cent in wreath. Good. Cleaned. Rare. C. 7-F.
 - 474 1793 Wreath. Slender vertical spray of leaves to r. Edge lettered. Fine. 2 dents on edge. C. 11-J. 710 7
- Very fine. Even impression. Olive brown color.
 - 476 1794 Hays No. 14. Good.
 - 477 1794 Hays No. 17. Fair.
- 478 1794 Hays No. 26. Good. Rare.
- 479 1794 Hays No. 39. Extremely fine. Broad planchet with broad serratures. Light brown color.
- 480 1794 Hays No. 43. Fine. Light olive.
- 481 1794 Hays No. 45. Very good.
- 482 1794 Hays No. 50. Fine. Rev. Edge battered. Rare. Light brown.
- 483 1795 Rev. ONE CENT in center of wreath. Ex. fine, but struck to one side, 1/3 of border off. Lt. olive.
- 484 1796 Liberty Cap. 6 clear of bust. RT almost rests on hair. Very good. Scarce. 215 m
- 485 1796 Liberty Cap. 6 touches bust. RT distant. V. good. G. A-A. 275911
- 486 1797 Bust to r. Rev. Delicate wreath. Uncirculated. Steel color with traces of red. Broad serratures. Beautiful specimen.
- 487 1798 Wide date with serratures around obv. Obv. die cracked in r. field, and rev. border broken from A to s. Extremely f. Lt. yellow olive. R.
- 488 1798 Small date. Die cracked from TY to border. Extremely fine. Olive color.
- 489 1799 Good. Surface deeply pitted. Very rare.

- 490 1800 Over 79. Extremely fine. Superb impression. Olive brown color.
- 491 1801 Fine. Strong, even impression. D-162.
- 492 1803 Small date. Rev. small fraction. Uncirculated. Light olive partly red.
- 493 1804 Good. Rare. 124-
- 494 1805 Small LIBERTY as in 1804. Blunt I. Very fine.

 Few small erosion spots in r. field.
- 495 1805 Large LIBERTY. Pointed I. Very fine.
- 496 1806 Good. Scarce.
- 497 1807 Over 6. Very good. Scarce.
- 498 1807 Uncirc. 3 microscopic needle point pricks in field before neck. Magnificent impression. Rich orange color. One of the finest impressions known and excessively rare in this condition as only two or three such are known. I sold the finest specimen known to Mr. Mougey for \$100 and bought it back at a sale of his collection for \$77 and sold it again for \$100.
- 499 1808 Very good.
- 500 1809 Very fine. Brown color.
- 501 1810 Very fine. Brown color.
- 501 1810 Very fine. Weak as usual in lower part. Light olive color.
- 502 1811 Over 10. F. True dents on rev. Dark olive.
- 503 1811 Perfect date. Very fine. Light brown color. 310 2
- 504 1812 Small date. Very good. Scarce.
- 505 1812 Large date. Very fine.
- 506 1813 Very fine. Dark olive. Scarce.
- 507 1814 Plain 4. Very good.
- 508 1814 Plain 4. Bearded chin. Fine. Brown. Rare.
- 509 1814 Crossed 4. Very good. Black. Rarer variety.
 Note.—None struck in 1815.
- 510 1816 Die broken on edge. Uncirculated. Red.
- 511 1817 13 stars. Even date. Uncirculated. L. o.
- 512 1817 Date thus 1-8-17. Unc. Lustrous light olive.
- 513 1817 15 stars. Good.

- 514 1818 Large, wide date. Die cracked through stars.
 Uncirculated. Olive.
- 515 1820 Wide date. Large o. Cracked through stars. Uncirculated. Bright red.
 - 516 1821 Extremely fine. Rich olive orange color. V. r.
 - 517 1822 Extremely fine. Close 2's. Light olive. Beautiful specimen.
 - 518 1823 Perfect date. Fine. Steel color. Rare. 125 m
 - 519 1824 Over 3. Fine. Scarce.
 - 520 1824 Wide thus 8 24. Very fine.
 - 521 1826 Interlined. Very fine. Light brown color.
 - -522 1826 Wide date. Very fine. Light brown.
- 523 1827 2 below curl. Star points to edge of diadem. Extremely fine. Light olive.
- 524 1827 7 below curl. Star points inside of diadem. F.
 - 525 1828 Large date. Unc. Lt. olive. Partly bright red.
 - 526 1828 Large date. Very good. Light olive.
 - 527 31828 Small date. Very fine. Light olive brown. Very rare above good.
 - 528 1828 Small date. Good. Scarce.
 - 529 1830 Wide date. V. f. Nick on point of diadem.
 - 530 1830 Close date. Interlined. Head stars not up, but uncirculated. L. o.
 - 531 1831 Rev. small letters. Very fine. Olive steel.
 - 532 1832 Rev. large letters. Fine. Olive.
 - 533 1833 Fine. Dark olive.
 - 534 1834 Large stars and letters. V. f. Olive. Scarce.
 - 535 1834 Small stars. Narrow, deep border. Very fine. Scarce.
 - 536 1834 Double profile. Very fine.
 - 537 1835 Blunt diadem. Star points far behind point.
 Unc. Partly bright red. Small nick on check.
 Beautiful specimen.
 - 538 1835 Horizontal date. Star points just inside diadem. Broad serratures. Extremely fine. Light olive. Rare die.

25 CENTS.

Curved date. Pointed diadem. Unc. Original 539 1835 red color. Beautiful specimen. Very rare in this condition.

Perfect date. Very fine. Light olive. 540 1836

Plain hair-string. Uncirculated. Light olive. 541 1837

542 1837 Beaded hair-string. Very fine. Light olive.

543 Plain hair-string. Uncirculated. Bright red. 1837

Uncirculated. Beautiful light olive. 544 1838

545 1839 Over 36. Poor. Rare.

546 1839 38 head. Very fine. Light olive.

Booby head. Very fine. Light brown. 547 1839

Silly head. Unc. Surface slightly eroded. 548 1839

549 1840 Large date. Fine.

Large date. Very fine. Light olive. Scarce. 550 1842

Large date. Very fine. Light olive. 551 1843

Very fine. Light olive. 26 552 1845

Small date. Uncirculated. Light olive. 553 1846

1846 554 Tall date. Very good. Scarce.

Uncirculated. Beautiful light olive. 40555 1847

Uncirculated. Light olive. 556 1848

Very fine. Light olive. 557 1849

Uncirculated. Perfect bright red. 1850 558

Over 881. Very good. Rare. 559 1851

1851, 2, 3, 4, 5, 6, 7 Large and small dates. Uncircu-560

lated. Light olive. 8 pcs.

5 561 Set of cents made by M. SMITH. 1793 to 1857, lacking 1799 and 1804. 1793 chain with periods, poor, but shows type. Early dates very good. From 1810, except 1811, and 21 and 29 which are poor, condition is very good to very fine. Several varieties, for instance, 1839 4 varieties. Set of cents made by W. N. Gourley. 1793 to 1862.

Wreath with vertical spray. Scarce variety. 562 1793 Early dates very good. From 1817 very good to uncirculated. Lacks 1799. 1804 very poor. No varieties. Cents 1857 to 1862 nickel.

HALF CENTS.

- 563 1793 Very good. Rare.
- 564 1794 Large head. Fair.
- 565 1795 Edge lettered. Very good. Scarce.
- 566 1795 Thin planchet. Good. Light olive. Bruise in r. field.
- Note.—None struck in 1798 and 99.
 - 1568 1800 Very fine. Light olive, steel color. Rare in this condition.
 - 569 1802 Good. Rare.
- 570 1803 Very good.
- 571 1804 Plain 4. Very fine. Light olive.
 - 572 1805 Fine. Obv. cleaned.
 - 573 1806, 1807 Fine. 2 pcs.
 - 574 1809 Extremely fine. Light olive.
 - 575 1810 Uncirculated. Light olive. Rare state.
 - 576 1811 Good. Rare.
 - Note.—No Half Cents struck between 1811 and 1825, nor in 1827 and 30; only proofs in 1831 and 36 and from 1840 to 1849.
 - 577 1825 Very fine. Light olive.
 - 578 1826 Very fine. Light olive.
 - 579 1828 13 stars. Uncirculated. Light olive partly red.
 - 580 1829 Uncirculated. Rich olive orange color.
 - 581 1832 Uncirculated. Light olive.
 - 582 1833 Uncirculated. Bright red.
 - 583 1834 Uncirculated. Light olive.
 - 584 1835 Uncirculated. Light olive.
 - 585 1836 Original. Brilliant proof. Bright red. Excessively rare.
 - 586 1849 Large date. Uncirculated. Light olive.
 - 587 1850 Uncirculated. Light olive. Partly bright red. Scarce.
 - 588 1851 Uncirculated. Partly bright red.
 - 589 1853 Uncirculated. Partly bright red.

- 590 1854 Uncirculated. Red. Some spots on obv.
 - 591 1855 Uncirculated. Bright red.
- 592 1856 Uncirculated. Light olive.
- 593 1856 Uncirculated. Bright red.
 - 594 1797 to 1857 Good to uncirculated. 30 pcs. before 1809, good. 1809 (7 pcs.). 101 pcs.
 - 595 1807 (2), 1809, 1825 to 1854, good to fine. 45 pcs.
 - 596 1804 to 56 Pierced or damaged. 30 pcs.

PATTERN PIECES.

- Note.—For the Silver Dollars of 1836, 38 and 39 see regular series.
- 597 1838 Half Dollar. Bust of Liberty to l. Rev. Eagle flying to l. Rev. die showing only faint crack—an early impression. Brilliant proof.
- 598 1850 Three Cents. Radiated Cap of Liberty. Rev. UNITED STATES OF AMERICA. III within olive branch. Silver proof.
- 599 1854 One Cent. Eagle in high relief flying l. Rev. UNITED STATES OF AMERICA; ONE CENT within small olive wreath. Copper proof. Light olive. Very rare. A and W 189.
- 600 1854 Head of Liberty to l. Rev. Same. Oroide. Rare. No. 188. 16 1 m 8 1 m
- 601 1859 Indian head. Rev. Oak wreath with shield. Proof. Copper nickel. Rare. A and W 312.
- 602 1868 Three Cents. Regular type. Broad margin. Rev. Large corn, tobacco, cotton, grape wreath, size 12. Nickel. Proof. Very rare. No. 688 (?)
- 603 1869 Larger obv. die. Rev. laurel wreath. Nickel. Been in circulation. Size 12. A and W 815 (?)
- 604 1871 Five Cents. Head similar to the Three Cents. Rev. 5 cents within olive wreath. Proof. Very rare. No. 1197.
- Longacre. Rev. standard 1 dollar within a composite wreath. Copper. Brilliant proof. Plain edge. Very rare. No. 1106.

606 1871 Same. With stars on obv. Copper. Brilliant proof. Edge reeded. Very rare. No. 1113.2537

Brilliant proof. Edge reeded. No. 1123.

608 1871 Quarter dollar. Same. Copper. Brilliant proof. Very rare. No. 1148.

609 1872 Commercial Dollar. Longacre type in low relief of Liberty seated to l. on globe. Rev. united states of america; within olive wreath commercial dollar—420 grs—900 fine. Copper. Edge milled. Brilliant proof. V. r. No. 1246.

610 1874 Twenty Cents. Youthful Liberty seated on globe to l. Rev. Adopted type. Copper. Proof. Very rare. No. 1386.

611 1875 Twenty Cents. Liberty seated as regular issue but date smaller. Rev. Olive branch smaller. Silver. Proof. Slightly hair-marked on Obv. Very rare.

612, 1875 Twenty Cents. Same. Copper. Proof. V. r.

613 1875 Twenty Cents. Bust of Liberty to l. Rev. 20 on shield. Silver. Proof. V. rare. No. 14352857

614 1879 Stella. Four Dollars. Head of Liberty l. with flowing hair. Rev. Star. Gold. Proof. V. r.

615 1879 Dollar, Goldoid. Rev. in center 895.8 S. 4.2-G 100-C 25 GRAMS. Proof. Rare. No. 1598.

616 1879 Dollar. Goldoid Metric by Barber. Head of Liberty with wheat wreath under fillet. Rev. 15.3-G. 236.7-S 28-C. 14 GRAMS. Proof. Rare. No. 1606.

Note.—The above three pieces were issued as a set.

W: Watson.



